

THE SCOUT TACTICAL ADVANTAGE

The FLIR Scout family of handheld thermal cameras gives hikers, hunters, ranchers and outdoor enthusiasts the ability to see clearly in total darkness. Powered by the same advanced thermal imaging technology that FLIR uses in its military and law enforcement cameras, Scout is the first personal thermal imager affordable enough to give you a practical and tactical advantage over whatever Mother Nature throws your way, 24/7.



All FLIR Scout Handheld Thermal Night Vision Cameras come with:

- White Hot, Black Hot, and InstAlert[™] palettes
- Color LCD viewfinder display
- Standard 1/4-20 tripod mount
- 2-year warranty
- USB port

SEE MORE - DAY AND NIGHT - WITH THERMAL IMAGING

InstAlert": When Seeing Red is a Good Thing

InstAlert is only available from FLIR and is only available in the Scout series of FLIR cameras. InstAlert highlights specific temperature ranges with a red - yellow gradient to make it even easier to detect animals, people and other hot objects in the scene.





Seeing in the Dark

Scout makes images from heat, not light, which is completely different than image intensified (I^2) night vision devices. Scout needs no ambient light; it functions perfectly in pitch black conditions. Neither the sneakiest person nor the stealthiest animal can camouflage its heat.





Low Visibility: No Problem

Thermal energy penetrates smoke, dust, modest foliage and light fog. These conditions are exactly why Scout is just as valuable a tool during the day as it is at night. Scout hones in on the heat, no matter the conditions.





Camouflage Meets Its Match

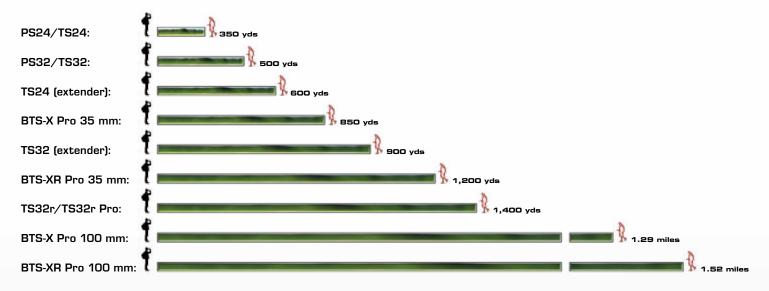
With conventional daylight or I^2 optics, your ability to detect a live target depends on the scene's contrast (i.e., flat contrast equals difficult detection). Scout creates its own contrast, so a warm target will clearly stand out against a cooler background, especially with InstAlert palettes.





RANGE PERFORMANCE

Detect Man-Sized Target (1.8 m × 0.5 m)



What's the Right Field of View for You?

The following images of a human figure at 50 yards illustrate how different lenses impact how you view a specific scene. Consider how you'll most often use your Scout: Do you need to see a tight scene far away or a wider view that's closer to your position?









